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Valé Bunny Watson? Law Librarians and Legal Research in the Post-Internet Era

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Katharine Hepburn's portrayal of the reference librarian extraordinaire, Bunny Watson, in the 1957 movie *Desk Set* is certainly entertaining and provides one of the few positive role depictions of librarians in popular culture. Faced with the purchase of an electronic brain for the research department, Bunny soon grasped the fact that technology is simply a tool. This paper examines the changing nature of legal research as we move through the Post-Internet era. The description and the labelling of the legal research process have become important to law academics and law librarians alike. What is 'research'? What is doctrinal legal research? Where does the doctrinal research methodology 'fit' in terms of the more broadly accepted categories of research methods? Is doctrinal legal research 'real' research or is it merely scholarship? Is Bunny Watson's view of the librarian's role still valid in 2012?